

Aad Waere mit dich

Ge Reinders/Steven Walker/Pieter Koster

$\text{♩} = 80$

The musical score is written for a 1st Baritone part. It consists of nine staves of music, each starting with a measure number. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Rehearsal marks A through H are placed above specific measures. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte).

p

A 6

13 **B** 8 **C** *mp*

27 **D** *p*

34 **E** 6 *p*

45 **F** *mp*

52 **G** *mf*

58 *p* *pp*

67 **H** *mf*

75

81 *pp*